

	Room H338 Chair: Laura Grestenberger	Room H339 Chair: Marja Vierros	Room H340 Chair: Guglielmo Inglese
9:30–9:55	Classical Greek subordinate compounds: Towards a typology of their structures Christianna Antonopoulou, Vassilios Spyropoulos Εθνικόν και Καποδιστριακόν Πανεπιστήμιον Αθηνών	The emergence of linguistic diversity in ancient Greece: New insights and approaches David Goldstein University of California Los Angeles	The narrative imperfect in Greek literary texts: Register and diachrony Leonardo De Santis Scuola Normale Superiore di Pisa
10:00–10:25	Stativity, iconicity and pluractionality: Reduplication in the Homeric perfect Giulia Greco Università di Pisa	Indexical fields and Ancient Greek dialects: Inscribed epigrams as a case study Dalia Pratali Maffei Universiteit Gent	The end of the matter: The gnomic aorist Adriaan Rademaker, Jelle Christiaans Universiteit Leiden
10:30–10:55	The periphrasis “είναι + participle” in Post-Classical Greek: between contact and variation Edoardo Nardi Università degli Studi “Guglielmo Marconi” Roma Università degli Studi di Palermo	The Greco-Thracian linguistic relationship: Old problems and new perspectives Andrea Santamaria Christian-Albrechts-Universität zu Kiel	Aspects morphologiques, syntaxiques et sémantiques des adjectifs équivalents à des compléments circonstanciels en Grec ancien Maria Margherita Cardella Università degli Studi di Milano

11:00–11:30

COFFEE BREAK

	Room H338 Chair: Liana Tronci	Room H339 Chair: Jeremy Rau	Room H340 Chair: Audrey Mathys
11:30–11:55	The diffusion of the Rhodian infinitive in the Southern Dodecanese and in Sicily Marta Capano Università per Stranieri di Siena	Hellenophones or barbarophones? Assessing Pamphylian intelligibility with the Levenshtein algorithm Eleonora Selvi Università degli Studi di Verona	Compounds with °αῖς as second constituent: The case of ἀκραῖς Erica Fratellini Università Cattolica del Sacro Cuore, Milano
12:00–12:25	Modalité assertive et modalité boulomaique et le rôle de la négation en grec Paolo Poccetti, Anna Orlandini Università degli Studi di Roma Tor Vergata	Re-evaluating the word-medial operation of the Saussure-Hirt effect in Greek Muhammad Rehan University of California Los Angeles	The Homeric Greek -εσ- ~ -εσι- alternation in first compound member s-stems Elisa Migliaretti University of California Los Angeles
12:30–12:55	From Homeric to Koine: cases of emphatic negative interpretation Maria Barouni Πανεπιστήμιο Κρήτης		

13:00–14:30

LUNCH BREAK

	Amphitheater 68 Chair: Araceli Striano
14:30–15:25	A Construction Grammar approach to the argument structure of Ancient Greek verbs Silvia Luraghi Università di Pavia

	Room H338 Chair: Luuk Huitink	Room H339 Chair: Giuseppina di Bartolo	Room H340 Chair: Daniel Kölligan
15:30–15:55	Nominal Syntax	Phonology	Compounds
16:00–16:25			
16:30–17:00	COFFEE BREAK		
17:00–17:25	Relative Clauses and Participles	Phonology	Compounds
17:30–17:55			
18:00–18:25			
18:30–19:00	MEETING OF THE ICAGL SCIENTIFIC COMMITTEE		
20:00–22:30	SOCIAL DINNER Restaurant Sentimi 2–4 Place Garibaldi, 06300 Nice		

Room H338 | Chair: Paolo Poccetti

Room H339 | Chair: Matilde Garré

Room H340 | Chair: Michèle Biraud

9:30–9:55

Etymology and Lexicology

Tracking semantic change through quantitative and qualitative methods:
A case study of the ancient Greek lexeme νόσος
Lydia Vlastou, Thanasis Georgakopoulos
Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης

Derivation

From “under” to “gradually”: The meanings and productivity of ὑπο- in
Archaic and Classical Greek
Beatrice Marchesi, Chiara Zanchi
Università degli Studi di Pavia

DramaRef

Presentation of the DramaRef project (ANR-24-CE54-3970)
Nicolas Bertrand
Université Côte d'Azur

10:00–10:25

Ancient Greek temperature talk: A first corpus-based lexical typology
Chiara Zanchi, Silvia Zampetta
Università degli Studi di Pavia

Of walking bears and mice: Δύο and the dual in Aristotle
Alessandro Vatri
Durham University

How to refer to a person in Sophocles' *Oedipus Rex*: An approach to
referent tracking in a dramatic text
Camille Denizot
Université Paris-Nanterre

10:30–11:00

COFFEE BREAK

Building H Entrance Hall

10:30–12:00

Poster Session

A diachronic analysis of Ancient Greek adjectival constructions
Luca Alfieri, Diego Luinetti, Leonardo Montesi
Università degli Studi “Guglielmo Marconi” Roma

Animacy Annotation in the GLAUX Corpus: Methods and Applications
Alek Keersmaekers, Rik Verachtert
KU Leuven

Sophocles' ἀνεμόεν φρόνημα (Ant. 354–356): An Indo-European
phraseological inheritance
Giorgio Scalvini
Università per Stranieri di Siena

Homeric nouns and verbs for “insult”: A lexical analysis
Duccio Guasti
Universiteit Gent

A proposal on alternating predicative structures for verbs of hybrid lexical
domains
Eva Madrigal Villar
Universidad Autónoma de Madrid

Locating language contact between Ancient Greek and Pre-Proto-Albanian
in time and space
Gerard Spaans
Universität Basel

Vocative use in monologues: a text-type oriented model
Carmen Hernández García
Universidad de Sevilla

-ήν, -ήνος: An Ancient Greek augmentative-pejorative suffix
Carlo Maria Pertica
Università per Stranieri di Siena

Morphological and semantic markers of Ancient Greek terminology: A
corpus-based approach
Martijn Windelinckx, Alek Keersmaekers, Toon Van Hal
KU Leuven

Room H338 | Chair: Claire Le Feuvre

Room H339 | Chair: Dimitris Michelioudakis

Room H340 | Chair: Annamaria Bartolotta

12:00–12:25

Etymology and Lexicology

Le verbe grec ἀμάω “moissonner” et l’allongement métrique de sa
première syllabe
Alain Blanc
Université de Rouen-Normandie

Derivation

A prehistory of Ancient Greek nominal reduplication
Matteo Maccio
Humboldt-Universität zu Berlin

DramaRef

How to mitigate and intensify in Face-Threatening Acts (FTA) in
Aristophanic Comedy
Óscar Bayo Gisbert
Universitat de Valencia

12:30–12:55

In defence of madness: A note on Homeric ἀεσίφρων
Daniel Kölligan
Julius-Maximilians-Universität Würzburg

Deverbal nouns in Ancient Greek: A diachronic perspective on
morphological productivity
Silvia Zampetta
Università degli Studi di Pavia

Deixis and anaphora on stage: ὄδε, οὗτος, and ἐκείνος in Sophocles' and
Euripides' *Electra*
Liana Tronci
Università per Stranieri di Siena

13:00–14:30

LUNCH BREAK

	Room H338 Chair: Emilia Ruiz Yamuza	Room H339 Chair: Alain Blanc	Room H340 Chair: Klaas Bentein
14:30–14:55	Etymology Une étymologie à creuser: Le dossier de πύελος Florian Réveilhac CNRS	The suffixes -ιάς, -έας and -είας in Boeotian inscriptions: Between phonology and morphology Matilde Garré École française d'Athènes	Mitigation in Aristophanes' female speech Joan Egea Sánchez Universitat de València
15:00–15:25	Noms d'Athéniens en Λεω-, Λᾶο- et Λᾶ- antéconsonantique - vs. -λεως, -λαῖος, -λαῖς: Aspects dialectologique et sociostylistique Sophie Minon École Pratique des Hautes Etudes	L'adjectif grec ancien ἀσκηθής "sain et sauf, intact": Histoire du mot et étymologie Éric Dieu Université Toulouse–Jean Jaurès	Echo questions in Aristophanes José Marcos Macedo Universidade de São Paulo
15:30–15:55	Dialectology What is "Doric"? A comparative approach to epigraphic, literary, and grammatical sources Dalia Pratali Maffei, Chiara Monaco Universiteit Gent	Derivation A solid metaphor: the etymology of Mycenaean a-ro ₂ -a, alphabetic Greek ἄριστος, ἀρείων, ἀρετή and ἀρι- Isabelle De Meyer Universiteit Gent	DramaRef Les anaphores indirectes et les anaphores infidèles dans le théâtre grec Hélène Perdicoyianni-Paleologou Université Côte d'Azur, CNRS
16:00–16:25	Convergence continua in Insular Doric Area Maria Veksina Humboldt-Universität zu Berlin		
16:30–17:00	COFFEE BREAK		
17:00–18:00	Amphitheater 68 Chair: Sophie Minon		
	The phylogenetics of the Ancient Greek dialects in the 2nd Millennium BCE Jeremy Rau Harvard University		
18:00–18:30	Final Announcements and Conference Closing		